



**Once@9:53am: Terror En Buenos Aires
(Dimyonot: Jews and the Cultural Imagination)**

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Lewis-Sebring Professor in Latin American and Latino Culture Ilan Stavans

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At 9:53 on the morning of July 18, 1994, a suicide bomber drove a Renault Traffic van loaded with explosives into the Asociacion Mutual Israelita Argentina, a Jewish community center in the bustling commercial neighborhood of Once, Buenos Aires. The explosion left eighty-five people dead and over three hundred wounded. Originally published amid widespread controversy, *Once@9:53am: Terror en Buenos Aires* imagines the two hours before the attack through the popular format of the fotonovela.

Part documentary, part fiction, this vivid retelling of Argentina's deadliest bombing depicts a vibrant, complex urban community in the hours before its identity was forever changed. This expanded English edition includes a new essay by Ilan Stavans detailing the aftermath of the attack and the faulty investigations that have yet to yield any arrests or reach resolution.

A unique and powerful visual experience, *Once@9:53am* is both a commemoration of an atrocity that shifted Latin American Jewish identity in innumerable ways and an ingenious use of a popular format to explore the dangerous intersection of politics and religion in Latin America.

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118 pages

About the Author

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College and the publisher of Restless Books. His books include *On Borrowed Words* (2001) and *Quixote: The Novel and the World* (2015). He is the general editor of *The Norton Anthology of Latino Literature*. Marcelo Brodsky trained at the International Center of Photography, Barcelona. He is a member of the Buena Memoria human rights organization and the Pro-Monument to the Victims of Terrorism Commission.

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