

Martin Parr





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Martin Parr

Sandra S Phillips

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- Martin Parr (b.1952) is one of the best-known and most influential British photographers working today, acclaimed for his frank chronicling of life and society
- This introductory monograph charts Parr's entire career including early black and white photographs, unpublished images made over the last five years, and works from all his major projects, including The Last Resort and Think of England
- Parr is a prolific book-maker and collector, as well as a long-standing member of the Magnum Photos agency. This new title is an affordable companion to his other Phaidon publications which include his retrospective, Martin Parr, Think of England, Boring Postcards and The Photobook: A History volume I and volume II
- An introductory essay by Sandra S Phillips, the highly-regarded curator of photography at the San Francisco Museum of Modern Art, assesses Parr's contribution to photography and provides a witty, insightful analysis of the photographs



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128 pages

About the Author

Sandra S. Phillips is the author of monographs on photographers Martin Parr, John Gutmann, and Helen Levitt.

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